Exploring the law...

September 2015

LLB1 - Induction

Step One 'Out & about'



With your tutorial group you'll:

- 1. Go out into London finding 4 specified legal buildings
- 2. Find the answers to set questions & enter on Moodle.
- Take a photo of your team outside each building & email to Emily (e.allbon@city.ac.uk)

Afterwards you'll draft a blog post on some aspect of this adventure.

Step Two Writing Workshop





MAP OF THE INNS OF COURTS AND DISTRICTS INHABITED BY LAWYERS. (The Tinted Thoroughfares show the Streets inhabited by Lawyers.)

Bring along your blog drafts to a writing workshop, to hear more hints and tips and get the opportunity to get feedback on your draft before submitting it.





Taking on board the feedback and advice from the workshop, you can now upload your blog onto Moodle. **Deadline: 7th October 2015**



The blog

Taking inspiration from one, or several of the places you have visited, write a blog to inspire others. This should be lively and engaging and might touch on any aspect of your adventure, however loosely. Law is our focus of course, but it could lead you to talk about society, politics, or economics even...

What we don't want to read about is an in-depth historical account of any of the buildings visited.

The Rules

No more than one side of A4 (around 750 words).

Must be your own work – if you find information online you want to incorporate, be make sure you reference it using OSCOLA.

OSCOLA guidance: <u>http://www.law.ox.ac.uk/publications/oscola.php</u>



Photography Guidance

You do need to be a little cautious in relation to taking photographs .

The difficulties surround whether a building or place is classed as **public** or **private**. This is rarely made explicit.



Members of the public and the media do not need a permit to film or photograph in public places and police have no power to stop them filming or photographing incidents or police personnel.

It is a criminal offence to take a photograph in court, and this extends to anywhere inside the building and its surrounding area. However this is not defined and authorities generally turn a blind eye outside of the building.

Take a look at the Photographer's Rights guide for more detail: <u>http://www.sirimo.co.uk/wp-</u> <u>content/uploads/2009/05/ukphotographersrights-</u> <u>v2.pdf</u>

Remember you might want some interesting photos to illustrate your blog post.

Why are we doing this?

We hope the activity will:

- Give you the opportunity to get to know your tutorial group better
- Familiarise you with the local area
- Give you a first taste of 'doing research'
- Get you thinking about law in the 'real' world, not just what you read about in books.

We are also keen to take a look at your writing skills, far in advance of you needing to submit a piece of assessment. This way, we can offer support if you need it.

There are prizes!

The top 15 blog posts will receive Amazon vouchers and will see their work published on Lawbore.



Safety Tips

As adults you are perfectly capable of being let loose around London, however a few things to consider:

- Be sensible on the roads use crossings where you can
- It's Autumn be extra careful if it is wet or slippy.
- If you're using your mobile phone or other device to help with navigation, keep your eyes open for anyone likely to steal it.
- If you pause to take photographs, don't leave your belongings lying around (same reason as above).
- Don't do anything illegal or risky
- Pay attention to any directions or instructions you are given by security guards or police.





Questions to answer

Royal Courts of Justice

- 1. Which courts are housed within this magnificent building?
- 2. Who was the architect?
- 3. An increase in which type of case led to the first extension of RCJ, the West Green building?

Wildy's

- 1. What year did Wildy's open for business?
- 2. Which other branch Of Wildy's was destroyed by German bombs in 1941?
- 3. What is the surname of the current owner of Wildy's?

El Vino's

- 1. A favourite haunt for drinkers in legal London, El Vinos wine bar was the focus of a sex discrimination case in the 1980's. Name the case.
- 2. Which section of which act was the focus of this action?
- 3. What were Mrs Gill and Ms Coote stopped from doing in El Vinos?

Statue of John Wilkes, Fetter Lane

- 1. Described as *'the _____ man in England'* what's the missing word?
- 2. What does the statue declare him to be?
- 3. An early champion of press freedoms, where was he briefly imprisoned?

Where is my group going?

- Royal Courts of Justice, The Strand
- Wildy's, Fleet Street
- El Vino's, Fleet Street
- Fetter Lane

Recap

- 1. Visit buildings
- 2. Take photos/answer research questions
- 3. At home, enter your answers to research q's into Moodle
- 4. Work on your draft blog post prior to the workshop
- 5. Attend workshop
- 6. Redraft blog & upload to Moodle